

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of September 13, 2010

Vol. 30, Issue 3

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WE
ARE ONLINE

pucchronicle.com

Former LASS Dean returns to his passion for teaching

Andrea Drac
News Editor

Dan Dunn, PUC's former dean of the school of liberal arts and social sciences, sits in his office in Porter as he adjusts to having extra time on his hands.

Do not think Dunn, who stepped down from his 10 year position as the dean of LASS on June 30, is letting the extra time go to waste. He is actually doing something he feels passionate about—returning to the classroom as a full-time professor at PUC.

Dunn said he was first hired in 1976. Since then, he has held various positions on campus including assistance vice-chancellor for Academic Affairs as well as executive dean of PUC's grad school, a position Dunn said he was honored to hold. He was also an administrator and taught communications classes.

Now, after these various positions, Dunn is returning to teaching. This semester he is teaching COM 11400, Fundamentals of Speech Communication and COM 22500, Intro to Rhetoric and Social Influence. Dunn's love for the classroom and, more importantly, the students played a big role in his decision to step down from his latest position.

"What I enjoy most about teaching is seeing students' eyes light up," Dunn said enthusiastically. "I'm very student-centered and think the students are amazing. I'm glad to be back."

Dunn even received the Outstanding Teacher Award during his first year teaching here.

"Teaching is very gratifying if you treat students the way you



Dan Dunn, former dean of LASS, is now focusing on his students more directly by taking on a role as professor.

would like to be treated, if you treat students with respect and if you're prepared for class," Dunn said.

Dunn was in college when he discovered his love for teaching. He said he credits his college professors for it because they were all good mentors. Before this awakening, Dunn said he always planned on becoming a lawyer.

"I wanted to be a lawyer because of the money, but I later realized it wasn't a good way to spend my life," Dunn said.

Dunn's first teaching experience took place when he was a grad student in college.

"It was a basic communications course and it was designed to help you teach, but it didn't work for me," Dunn explained.

Eventually, Dunn found a way to make teaching work, but even with the knowledge and love for teaching, it was still difficult to return to teaching after being the dean of LASS for so long.

"I've always taught COM 22500 so that was no big deal for me," Dunn said. "I hadn't taught COM 11400 in a long time, so that felt a little funny at first."

Dunn also contributed to writing the COM 11400 textbook he uses in his class. He and Lisa Goodnight, another communications professor at PUC, wrote the textbook. He said it is a great experience to teach his students from something he contributed to writing.

Dunn said he hopes to release more editions of the book with Goodnight, now that he

has more time on his hands. He is also excited at the prospect of developing new courses for undergraduate and graduate students to take.

"I have a keen interest in political communication and media and politics," Dunn said. "I'd like to be able to teach graduate students about politics, but I'd like a mixture of both graduates and undergraduates to teach."

Although he is looking forward to continuing his teaching career, Dunn said he will miss being dean and working with faculty.

"I enjoyed working with them and the staff. PUC has been very generous to me," he said

See Dunn page 5

Chancellor Cohen's last fall semester

Carl Kurek
News Editor

Chancellor Howard Cohen announced early last week he will leave his office in Lawshe Hall, follow the Peregrine Path through Powers and Potter to take a seat behind a new desk in CLO as a faculty member in the department of English and philosophy.

After being chancellor of PUC for nearly a decade, Cohen announced he will step down from the position in June 2011. His decision to take on a role of a faculty member gives him the opportunity to continue to impact students' education.

Since he took on the role of chancellor in July 2001, Cohen oversaw the introduction of student housing on campus as well as the expansion of the athletic program. He has also saw student enrollment increase to a record-breaking enrollment of 10,133 last fall.

"This university has been a great source of pride for me," Cohen said. "It has been my conviction that we are working in the most challenging and interesting sector in American higher education."



Photo Provided

Chancellor Howard Cohen

Another big issue for Cohen has been to introduce an innovative experiential learning initiative and to implement strategies designed to advance student success and degree attainment.

This is due in part to the 13 new degree programs and 29 program options that have been added under Cohen's watch. He has also positioned the university to develop more online degree programs.

During his reign, Cohen has played a part in raising university admission standards which have contributed to an increased freshman-to-sophomore year retention rate as well as a six-year graduation rate hike.

SGA President Jessie Martin said he feels very fortunate he has

See Cohen page 5

PUC club aims to go green

Marissa O'Donley
Asst. News Editor

For 15 years, paper and cardboard were the only materials recyclable at PUC. It was only as recent as January 2009 the big green recycling cans were put in each of the buildings, in which plastic and glass bottles, along with aluminum cans, could also be tossed in.

With the implementation of the recycling bins, very little advertising had been done. In October 2009, Marketing Professor Gideon Falk, sent out an e-mail to faculty asking where the closest bins were to their classrooms, with the added suggestion of informing their students of their use.

When it was brought up to classes, many students were willing to use the recycling bins once told about them. However, according to Falk, there is currently the issue of not having enough money to have a bin in each classroom.

Five weeks ago, Falk approached Shoji Nakayama, assistant professor of safety, health and environmental management, with a proposal.

"We heard about Student Convocation, and we said, 'Well, let's have a table,'" Falk said.

With both men being interested in recycling and the environment, they wanted to start an initiative on campus, thus the idea of the group was started.

"There's no coalition or group of people that would be willing to help us out, and that's when I joined with him," Nakayama said. "I can see his concern."

With Convocation around the corner, they met with Melinda Dalgarn, vice chancellor for Student Affairs, to arrange for the table. It ended up being a fruitful event, with upwards of 45 students signing up for the group.

They immediately sent all of the sign-ups an e-mail to find out their availability for meetings, and within 24 hours 12 students responded, Nakayama said.

One of Falk's ideas is the inclusion of the multitudes of other student organizations

See Green page 5

ADMINISTRATIVE

update

Good communication & emergency preparedness

Purdue Calumet takes a 24/7, year-around approach to **ALERTing YOU** should normal campus operations be interrupted. Doing so includes regular and consistent testing of our campus' emergency preparedness communication channels.

We are testing our channels—fire alarms, public address system, email notification, automatic calling, Purdue Calumet homepage, and text messages—this week. Testing is being conducted per the schedule below. Our goal is to improve your emergency preparedness by familiarizing you with these channels.

Subscribe to receive text message alerts

Our newest communication channel—text messaging—enables students, faculty, staff and community subscribers to receive brief, urgent and timely information/notifications. To subscribe—and we strongly encourage you to do so—go to <http://webs.calumet.purdue.edu/alertme/sign-me-up/> and complete the form.

For more information regarding text messaging go to <http://webs.calumet.purdue.edu/alertme/frequently-asked-questions/>.

For more information about emergency preparedness visit <http://webs.calumet.purdue.edu/emergency/>.

This week's testing schedule

Here is this week's testing schedule of our campus **Emergency Preparedness Communication Channels...**

DATE	TIME	BUILDING	CHANNEL
Monday, 9/13	10AM	ALCT ANDR CLO POTT	Fire Alarm, PA, Email, Signage, PUC Homepage
Tuesday, 9/14	1PM	ANNX GYTE PWRS	Fire Alarm, PA, Email, Signage, PUC Homepage
Wednesday, 9/15	9AM	LAWS PORT SUL	Fire Alarm, PA, Email, Signage, PUC Homepage
Thursday, 9/16	1:30PM	CNTR RILY SHP1 SHP2 FRNC	Fire Alarm, PA, Email, Signage, PUC Homepage
Friday, 9/17	9AM	124B UNPD UNSV SAB CSRV	Fire Alarm, PA, Email, Signage, PUC Homepage
	10AM		SMS (Text Messag- ing)Subscribers
Saturday, 9/18	10AM	ANDR CLO POTT GYTE ANNX PORT	Fire Alarm, PA, Email, Signage, PUC Homepage

Campus Safety Tip

Should you ever see something occurring on campus that seems suspicious, report it anonymously...

- By phoning the Purdue Calumet Anonymous Hot Line at 219/989-2912, or
- By contacting on line Silent Witness at <http://webs.calumet.purdue.edu/police/silent-witness/>

What's Going On?
A look around PUC...

Los Latinos: Dance Lessons

Let's kick-off Hispanic Heritage Month by learning some popular Hispanic dances, like Salsa, Bachata, Cumbia, and Merengue. All the fun will be in Calumet Falls on Sept. 16 from 11 a.m. to 1 p.m. Don't miss out!

Auditions for the fall play

The Purdue Theatre Co. announces auditions for the fall play, Harper Lee's "To Kill a Mockingbird," which will take place in YJean Chambers Hall on Friday, Sept. 24 from 2 p.m. to 5 p.m. and Saturday, Sept. 25 from 10 a.m. to noon. Contact Corya Kennedy Channing for information at either 219.989.2267 or 219.989.2357

Calling all singers!

The PUC Vocal Company will be having auditions Tuesday, Sept. 14 and Thursday, Sept. 16 at 3:30 p.m. in YJean Chambers Hall. The group meets Tuesdays and Thursdays from 3:30 p.m. to 5 p.m. in YJean Chambers Hall and sings for events on and off campus. Membership is open to students, staff and faculty. If you have any questions, please contact PVC director, Patricia Hales at hales@calumet.purdue.edu or stop by Porter 114A.

Student Employment Part-Time Job

Fair
A part-time job fair will take place in Alumni Hall on Sept. 15, from 11 a.m. to 3 p.m. All who are seeking a part-time job, on or off campus, or Federal Work Student employment should plan to attend.

Call Out for "Ask Lily"

With stressful classes, bumbling boyfriends, gossipy girlfriends and any number of other issues that can arise in one's life, sometimes help may be needed to get through it.

This semester, The Chronicle will be starting a new column that will include advice on any number of topics, from classes, relationships, to even family and living issues. To do this though, students and staff alike are welcomed and encouraged to send in their questions to be answered.

Questions must be kept as short as possible, and a name must be supplied that can be referred to in the response.

Please send all e-mails to ChronicleAskLily@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

Correction

In last week's issue of The Chronicle, two photos for the FRC story in the Sports section were incorrectly attributed to Parvizsho Aminov. They should have been attributed to Morgan Walker. The Chronicle regrets this error.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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A noble cause



Carl Kurek
News Editor

My girlfriend and I recently participated in an Out of the Darkness Community Walk to benefit the American Foundation for Suicide Prevention. I myself have attended at least three funerals for people who have committed suicide in just the past three years. Actually, two of which were just this past spring, beginning with Zachary Woodard, the PUC student who committed suicide in his dorm room.

I spoke with his mother Michelle at his funeral back in March and again just about a week ago before I put together last week's article about Zachary. Michelle informed me about this Out of the Darkness Walk and invited my girlfriend and me to attend.

If I can play a part in that... why shouldn't I?

Neither of us had ever been to a walk for a cause like this before, although we both frequently talk about doing so. So we registered for the walk, made a contribution and received team T-shirts, which had a picture of Zach with the words "Zach's Pack" positioned above the photo.

It was a beautiful day for such an event and a beautiful location — Coffee Creek Watershed Preserve in Chesterton. Some 241 people attended, at least that's how many people had registered although it seemed like a larger crowd, and \$11,351.61 was raised.

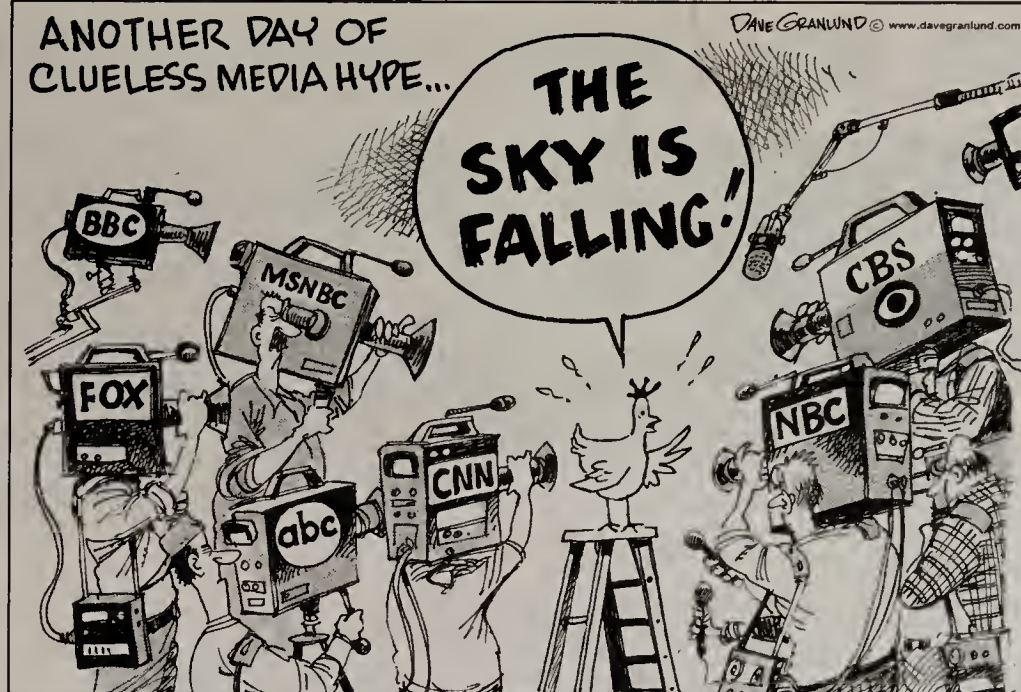
Being there and seeing this large group of people whose lives had been affected in some way by suicide was quite touching. At the same time, being a part of that kind of event was also meaningful in its own way. I cannot even begin to imagine how many of these charity-type walks there are annually, but charitywalksblog.com lists links to about 40 different organizations that hold charity walks nationwide.

Realizing that contributing to such a righteous cause and being a part of something so meaningful can be done by simply walking, I now look forward to taking part in similar events in the future. Even if I do not always make a monetary donation, and even if I do not directly know someone affected by whatever the cause of the event may be, my presence will always be significant.

I imagine that family members who do have a direct connection to the cause feel overwhelmed with emotion when such events have large turnouts, and if I can play a part in that and maybe throw a little money to a good cause at the same time, then why shouldn't I? And why shouldn't anyone else?

Readers can contact Carl at
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ANOTHER DAY OF
CLUELESS MEDIA HYPE...



THE PURDUE UNIVERSITY CALUMET CHRONICLE

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PUC elite impoverished for enhanced learning

The Issue: PUC faculty choose teaching over administrative positions

Our stance: A department's loss is a student's gain

Four well-known and beloved professors died over the last year, leaving the campus with holes not only in the hearts of students and faculty, but also in their departments. The summer announcement of Interim Dean John Rowan taking the place of Dan Dunn as the head of LASS surprised many, as did the recent announcement of Chancellor Howard Cohen's retirement and shift to teaching.

Although these sudden developments surprise many and shake up the established order of things, they should still be encouraged. The choices of both Cohen and Dunn, as well as any other administrator who chooses to follow suit, show their passion for teaching. The decision to leave a highly paid position—combined, they made over \$450,000—did not ultimately bring about a choice of retirement, but instead a renewed dedication for the subjects in which they

are interested. In a society where choosing leisure time is paramount for many, this is both refreshing and commendable.

Both Cohen and Dunn could have instead left PUC to move on to another learning establishment, to try to reach for better income. Instead, they both took the pay cut and stayed to teach.

The reason most professors make the leap from teaching to administration is that they are highly qualified, engage the students well and are strong in their given field. It seems only fitting that those who so fully should teach then return to teaching. While there is a pay cut, the responsibilities of a professor are negligible, compared to those of an administrator. A professor has free time to talk to students, and have personal relatability absent for those in higher positions. With so many meetings to go to and hands to shake, the

administrators have little time to spend with lowly students.

Adding in such talent and experience to the communication and philosophy departments, respectively, is a good asset to the students who study in those fields. A good professor is an invaluable part of any degree. Any teacher or mentor in a person's life can either make or break their future, and a great professor can completely alter the life and career path of their students, shown in so many inspirational movies.

Any college campus can easily find administrators—those who can file paperwork, shake hands and raise money; a simple nationwide search can get prospective paper pushers to flock from all corners of the country. To get a professor willing to sacrifice money in order to serve the students, however—that is a hard find.

Hey professors, learn my name

Rey Perez
Sports Editor



With the beginning of any semester comes all the usual riff raff. "Hi my name is, and blah blah blah, this and that." This is a ritual usually not enjoyed and often faked by the thousands who ever take a seat in a college classroom.

"Hi, my name is Jessica, I'm a junior biology major, and my favorite thing to do is uhhhh, ummmm, uhhhhh probably not relevant to anything we will learn in this class so I'm going to sit down now." Brutal.

I could be imagining things, but I'm fairly certain every professor receives a roster that has everyone's name on it the first day of class. Far be it from me to disagree, but next to Rey Perez, I don't think it says "you with the hat." My name is also not "hey you". My name is not "red shirt". And as hard as it to believe, my name is certainly not "the guy behind the blonde."

Yes, I realize your job is to educate our young minds to lead us into a better tomorrow. Yes, I know you're not here to be friends with us or know if we enjoy watching movies or reading a good book. However, if you're going to ask a silly question regarding my favorite pizza topping, you can take a second to ask and remember our names.

...as hard as it is to believe, my name is certainly not "the guy behind the blonde."

Don't patronize me and act like you care whether or not I have any awesome hobbies, just teach me what I need to know and do it well. However, that doesn't mean you shouldn't make an effort to know my name. It's common courtesy. It's what you do when you meet someone.

Would you ever walk up to someone, shake their hand, and say "Hi, nice to meet you, you can refer to me as the guy with the sweaty hands and the deep voice?" I mean maybe if that's your style, but I really doubt it. In fact, that would be pretty creepy I'd say.

Make a flashcard, draw a picture, videotape it for all I care, if you're going to ask, you need to remember. Just figure it out.

So professors, if you're going to waste our time and yours spending an entire first day going through this tired process, pay attention and remember what we say, and hey maybe even remember my dogs name if it's that interesting to you.

Readers can contact Rey at
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or (219) 989-2547.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

9/11: PUC will never forget



Chronicle Photo by Yan Doris Wang

On Sept. 11, 2001, two hijacked airplanes crashed into the World Trade Center in New York, killing 2,977 people. In remembrance of the victims from this tragedy, PUC students placed red, white and blue sticks into the ground in front of University Village.

IS Connection

Information Services at Purdue University Calumet

VisBox is a Virtual Reality system at Purdue Calumet

Have you walked pasted the main computer lab and seen a Virtual Reality room called VisBox? Purdue has a virtual reality system right here on campus. The system itself consists of two 8'x10' projections screens that appear in 3D when people wear special glasses. These glasses work similar to IMAX 3D. While one screen is located in front of the users, the other is located on the floor. When you stand on this screen, you can actually become immersed in a 360 degree virtual environment.

The Vis Lab is funded through the Northwest Indiana Computational Grid, NWICG. Using tracking devices, it's possible for the user to interact with data and the environment intuitively. The work done in the Vis Lab is usually for either education or research. From the education side it helps professors develop virtual reality applications that can be used in classes where it might be useful. On the research side of things it focuses on developing VR (virtual reality) applications that help professors tackle research problems that would be more difficult to solve if this technology were not available.

The room has several elaborate computer systems and seating that accommodates formal instruction. The system tracks user's head movement and hand location utilizing a tracking system. This system tracks X, Y, and Z axis movements so users can be fully interactive. The device is also able to use computer level devices such as the Nintendo Wii remote. The Wii remote has changed the way people interact with games in ways never thought possible.

It will be interesting to see how this technology will be used in the future. Could this be used to develop new forms of computer interaction that are more efficient than a keyboard and mouse? (If you haven't seen it already, there is a movie called *Minority Report* that provides an excellent example of computer interaction without the need for a keyboard or mouse) The ways we interact with computers will likely change in the future as well. You can find more information on this topic at the following website: <http://www.visbox.com/>

<http://webs.calumet.purdue.edu/ctis/>

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912

or

- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

New members confirmed, SGA discusses campus issues

Andrea Drac
News Reporter

The 64th session of PUC's Student Senate took place in SUL Friday, Sept. 10. The meeting was comprised of SGA President Jessie Martin, Vice President Kayla Weck, student senate members and members of PUC's Executive Board.

The Executive Board was the big topic of discussion among the Student Senate, due to the fact they were to be confirmed to secretary positions. After a brief introduction and a few opening words from Martin, the confirmation process was underway.

The first Executive Board member to be confirmed was Ivonne Irons, who became the Secretary of Community Outreach.

"I'm going to do what I'm supposed to do to help legislation," Irons said.

Executive Board member Gina Simmons was the next individual to be confirmed to her position, which is Secretary of Public Relations. Making herself

and SGA known to PUC is one of her top priorities.

"I want to give us a voice," Simmons said. "People need to know who we are and we need to get our face out there."

Simmons plans to do this by having table hours, where she will go out and talk to people around campus. She also discussed the possibility of having a channel on YouTube, where they can put up small 2-3 minute videos about laws passed or ones to be passed.

The next member to be confirmed to a secretary position was Eric Malvesti, a biology major who is being confirmed to the Secretary of Finance position. Although he said he needs to still be trained and gain experience, he feels he knows what to do and plans to focus his area of work on the money matters, particularly the SGA's pay and how to keep it safe.

Malvesti said his motivation is the students at PUC, as well as the entire Student Senate.

Due to a few Executive Board members not being present, their confirmation into secretary roles was tabled by the Student Senate until the next meeting.

After the confirmation ceremony, Martin took the floor, discussing the committees they will have this year. The committees deal with a lot of present issues on campus, such as the Academic Affairs Committee, whose mission this year is to look into the new academic advising rules and research them to let the students know what is going on.

Meanwhile, the University Affairs Committee will be holding monthly meetings with Chartwells, and the SGA is also setting up the Student Service Committee, where they will look into student discounts, problems with registration and fees, such as the parking fee.

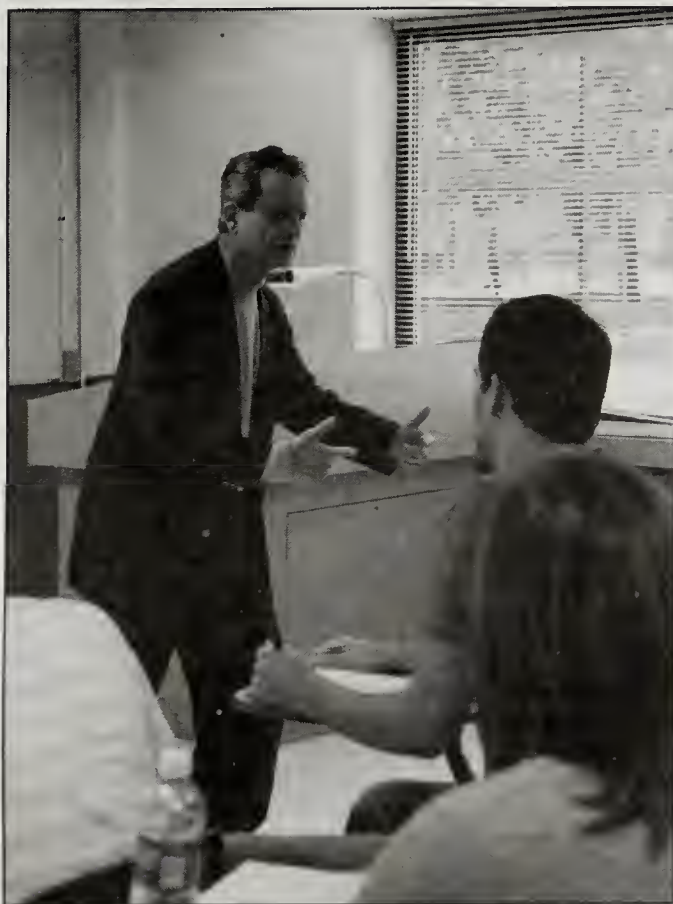
There are also committees dealing strictly with SGA, like the Rules Committee, whose mission is to propose standing rules of the Student Senate and committees that do not have a set plan yet, like the Resident's Life committee.

Martin has high hopes for SGA this coming year.

"I'm excited about the prospect of this year and getting more members for the committees," Martin said. "It spells success for our campus."

Dunn

continued from page 1



Chronicle Photo by Parvizsho Aminov

Dunn is passionate about teaching and enjoys seeing student's eyes light up as he lectures.

Assistant Vice Chancellor for Advancement Wes Lukoshus said he is glad Dunn is once again pursuing his love for teaching.

"While Dr. Dunn has done an outstanding job as LASS dean, he also is a gifted educator who has a passion to teach," Lukoshus said. "As a former student of his, I can speak personally of the heart and soul he invests in his teaching."

According to Ralph Rogers, vice chancellor for Academic Affairs, Dr. John Rowan is serving as interim dean this year while a national search is conducted for a replacement.

Dunn predicts the new LASS dean will arrive during the spring semester.

POLICE BLOTTER

9.8.10 - 173rd - 7:32 p.m.

PUCPD officers assisted Lake County Sheriff officers on a traffic stop on 173rd Ave.

Closed

9.9.10 - Gyte - 2:00 p.m.

Unknown person found a purse, gave it to an unnamed employee, who brought it to PUCPD. Owner was contacted and found \$45.00 missing from it.

Closed

9.7.10 - PUCPD - 6:00 p.m.

Upon inspecting the Peregrine Shuttle Bus, the driver found minor damage to the rear bumper.

Open

9.7.10 - UVI lot - 12:00 a.m.

Someone scratched a car door.

Closed

9.7.10 - UVII - 7:43 p.m.

Successful fire drill at UV2, with evacuation of residents.

Closed

Green

continued from page 1

in the cause, including SGA. Another is to have student volunteers empty the smaller, blue bins in the classrooms into the larger, green bins in the hallways.

"We need eight or nine individuals, or eight or nine teams of two, that will take a given building or floor, and they would empty them," Falk said, adding it would hopefully reduce the amount of build-up in the buildings.

The need for human support, not only within the faculty, but by the students as well, is necessary for the club to get more of the initiatives done. Students voiced the issue that, even though they were interested in recycling, they did not know where to go to help.

The Recycling Club gives the opportunity for students to work with other students and staff of different disciplines for a common goal, and by being headed by two professors while being student-driven, they also have a 'bridge' between the students and the administration of PUC.

"Faculty, staff, students — everyone needs to work together," Falk said.

Contact information for the club

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Cohen

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Chronicle file photo

Departing Chancellor Cohen remotely opens up the dome of the NIRO telescope in late August.

had the opportunity to work with Cohen on a number of students' issues since he took his position in December 2009.

"In my times of working with and being around Chancellor Cohen, I've always been impressed with his ability to debate issues philosophically, along with the great deal of class and dignity he serves his position with," Martin said.

Cohen and Martin made headlines last semester when debating the fall commencement issue. The agreement they reached means Cohen will also be remembered for presiding over

the last fall commencement at PUC.

"While it's sad to hear he is going to step down next year, the many accomplishments of his tenure will have a lasting presence here on campus," Martin said.

Purdue University President France Córdova plans to organize a search committee soon to recruit Cohen's successor.

"Purdue Calumet has seen great success under Chancellor Cohen's leadership," Córdova said. "He has taken the campus to a new level. He helped Calumet form a new vision for educational excellence."

MORE THAN JUST TIGHTS AND CAPES



Brian Lynch
Asst. Entertainment Editor

Comic books have come a long way the past few years. There was a time when comics were considered “kids stuff” and anyone over the age of ten was mocked for reading them. Thanks to big budget movies like “Spider-Man” and “Kick-Ass,” as well as pop-culture icons such as Kevin Smith and Joss Whedon lending their talents to the medium, comics are becoming a part of the mainstream.



Comics also extend beyond the realm of muscle-bound freaks in tights punching people in the face. Many modern comic books feature stories as diverse and rich as any other area of literature. Here is a quick introduction to a few comics worth reading:

Y: The Last Man
DC Comics/Vertigo

This series follows the exploits of Yorick Brown and his pet monkey, Ampersand, the sole male survivors of a worldwide plague that eliminated every living creature with a Y



chromosome. Searching for his girlfriend, Beth, Yorick sets out on a journey across the world, accompanied by his mysterious secret agent bodyguard Agent 355 and geneticist Allison Mann. The series is, at times, both hilarious and heartbreaking. Yorick's journey resembles a modern day Greek epic, culminating with one of the most satisfying and bittersweet conclusions of all time.

Buffy the Vampire Slayer
Season 8
Dark Horse Comics



Just because “Buffy the Vampire Slayer” did not get renewed for an eighth season does not mean Joss Whedon was finished with his story. The comics pick up where the television series left off, and explores the ramifications of living in a world where all the potential slayers are active at the same time. Whedon has not missed a beat, and this comic is as smart, funny and shocking as the television series ever was.

Preacher
DC Comics/Vertigo



Photos Provided

If ever there were a series that pushed the boundaries of “mature content,” “Preacher” is that series. “Preacher” is the story of Jesse Custer, a disillusioned man of God who, after a catastrophic accident, is given “the word of God,” a power that forces whoever hears it to obey. Realizing that the lord has abandoned his post, Jesse, his trigger-happy ex-girlfriend Tulip and an Irish vampire named Cassidy decide to track him down and set things right. “Preacher” is

See Capes page 8

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MACHETE MAKES THE CUT



Photo Provided

Bill Koester
Asst. Sports Editor

In 2007, director buddies Robert Rodriguez and Quentin Tarantino collaborated on

"Grindhouse," a double feature tribute and parody of old b-movies and exploitation films. The picture also included several fake trailers to add to the feeling of a sleazy theater in the 1970s.

One of these fake trailers was for "Machete," featuring tough-guy Danny Trejo as a deadly Mexican avenger. The trailer proved so popular that Rodriguez has now adapted it into an actual full-length feature film.

The idea was amusing as a short spoof trailer, but you have to wonder if it has enough steam to stretch across a whole movie. Surprisingly, the answer is most definitely a yes.

See Machete page 8

'One Bloody Thing After Another' = Kodak moment

Dune Lorenz
Entertainment Editor

Trees are important to you, and someone just ripped yours down. Outrageous. That is your oxygen, your LIFE FORCE and memories, mind you, that some tree cutter utterly destroyed. Oh, and your friend's mother is a zombie. Which is not that much better than your own relationship with your mother, who is a ghost. You both try though, that is what matters. You make the best of it. Kodak moments! That is the book "One Bloody Thing After Another!" Kodak moments!

Having a zombie mother is tough. At least with a ghost mother, she is not eating people all the time. You do not have to feed a ghost mother your pets or a baby. You do not have to steal a baby to feed your ghost mother in the first place. You do not have to make sure a ghost mother is chained properly to the wall so she does not escape and eat people you have not fed her.

Still, everybody has problems, be it a ghost mother, a zombie mother, a stupid dog or being a lesbian. These are the

things "One Bloody Thing After Another" is about.

Author Joey Comeau continues to write adventurous characters that are worth quoting. They breathe a little anarchy into the typically mundane. Usually hospitals are either boring, painful or sad. In "One Bloody Thing After Another," hospitals are action scenarios. Bam! Picture the most clever line Bruce Willis has ever spoken in a movie ("Die Hard" or "Fifth Element," perhaps) and that sort of thing is delivered in a hospital.

This carries over into department store scenarios, slumber parties, old folks homes and nearly anything else that is terribly boring. Comeau writes characters that are so exciting and so enthusiastic that this enthusiastic excitement bleeds into everything around them, be it scenarios or less exciting characters. This is what they do. Comeau makes it look so easy that everybody should be wanting to join in.

The enthusiastic excitement oozes from these characters like a bleeding pen, making their potentially boring surroundings thrilling as a result.

Take a kitten from a litter of kittens as an example. It is no longer just another kitten from the litter. You make it a replacement for your best friend who you cannot see because your mother is a zombie which requires so much effort. But she is your mother, you know? She did not say, "this baby is so much effort!" and throw you into the world alone, so you cannot run out on her either. Even if she is a zombie.

More exciting examples. Your mother? She is a zombie or a ghost. Your best friend? She is a girl who you want to be lesbians with but it is really awkward because Lord knows if she is! Your dog? He is dumb and leads you strange places! Your ghost who haunts you? You have a ghost who haunts you! It leads you to HER mother, who is not a zombie or a ghost! Such excitement filled with twists that have more excitement!

Normally when you go to see a movie and the action hero spouts his or her big action line like, "You've got mail!" you kind of scoff and write it off as absurd. When Comeau makes his characters say it, it flows naturally from them. This is what they do. This is what you SHOULD do. And golly, it gets you so excited that you just want to run out and give flying by the seat of your pants a shot.

Comeau writes an immediately quotable book that has so many incredibly unique scenarios all rolled into one bundle that it is an impressive accomplishment in itself.

See Bloody page 8



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'Drive' crashes and burns

Bill Koester
Asst. Sports Editor

Different musical trends come and go, but classic rock never seems to lose its popularity. The genre has also grown to become more inclusive in the new millennium; many hard rock bands from the 70s and 80s whose time had seemingly passed are being rediscovered by a new generation by way of listening with their parents.

The resurgence in popularity of hard rock has spawned several bands attempting to emulate the old-school sound. One such band is Judge Jackson, who have gained something of a following in their home state of California.

The band's MySpace page lists bands such as Led Zeppelin and Lynyrd Skynyrd as their inspirations. Unfortunately, the greatness that their idols captured in their recordings seems to have eluded them on their latest album, "Drive."

The most noticeable flaw about the album is the lyrics, which are slightly terrible, to put it nicely. Most of it is uninspired fluff about relationships and

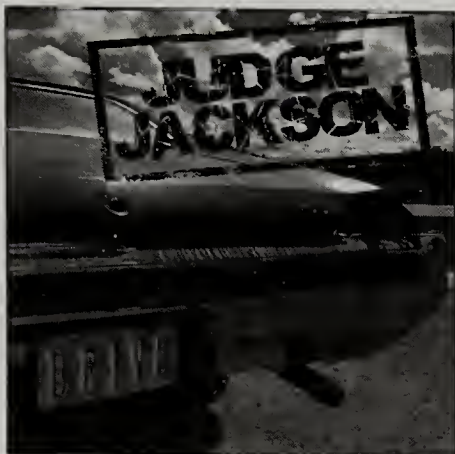


Photo Provided

wanting to make it big in the music world.

It would be easy to agree that we have heard these subjects before, but that criticism is as much a cliché as the lyrical content itself. The real problem with "Drive," lies in the fact that none of the lyrics are very clever or catchy, making nothing that is good to sing along with.

Lyrics aside, the album begins somewhat promising with the first track "Head Over Heels." The song has a pretty good riff and sounds a little like

Buckcherry, one of the better pure hard rock bands today.

The album's closing track, "Meant To Be," is a slower duet between lead singer Todd McTavish and guest vocalist Julia Henry. The track is a little more country than rock, but in that respect, it is not bad.

Between these two tracks, however, the album is filled with stale, generic rock music. There is nothing particularly bad, but nothing that really distinguishes the band from any other on the radio.

Put simply, "Drive" is not really that hard, which is a problem for a hard rock record. McTavish does not have the power or swagger that is essential to a hard rock front man, while guitarist Lee Jackson's playing lacks the heaviness and prowess that gets people listening and wanting to hear more.

Judge Jackson - "Drive" receives a 4 out of 10

Galloping Ghost Arcade revives the dead

Dune Lorenz
Entertainment Editor

Arcades are a rare, dying breed of establishment. Particularly in Northwest, Indiana, unless you count the screaming, Russian torture technique that is Chuck E. Cheese's. Ghosts linger around the remnants of Woodmar Mall, still performing victory dances to "You're the Best Around," despite Aladdin's Castle having been gone for over a decade.

No, arcades have been checked out for awhile, and the few that remain nearby require more than most piggy banks allow for any reasonable amount of game time. Enter: the Galloping Ghost Arcade.

Located less than an hour from Northwest Indiana in Brookfield, Ill., the Galloping Ghost Arcade offers unlimited plays on their entire game library for only \$15. There are no time limits outside of their business hours, and every arcade cabinet is set on free-play so that customers can add credits as they please. As long as customers keep their receipt, they can even come and go to their heart's content, which is awesome, since there is an amazing breakfast food place called "Tony's Breakfast Cafe" right across the street.

The game library is humongous, offering rows and rows of arcade cabinets that include everything from "Punch-Out" and "Pac-Man" to "Teenage

Mutant Ninja Turtles." Best of all, they all work pretty great as the arcade just had its grand opening last month. No more disputes over who gets the fully functional controls, or excuses when somebody loses.

Fighting games are where the Galloping Ghost Arcade really shines. They also happen to be the arcade's biggest collection. No matter if a player's preference is "Street Fighter," "King of Fighters," "Marvel vs. Capcom" or "Rival Schools," the Galloping Ghost Arcade has them all.



Photo Provided

The energy of the players surrounding these units is easily the arcade's best attraction. The year could pass for both when video arcades were still heavily

active, and when the 1984 film "Karate Kid" hit theaters. One could even mistake winning players for Ralph Macchio if they squint enough.

All the good is not without downfall, though. Just as the arcade shines in fighting games, it falls greatly in beat-em-ups. The selection of beat-em-ups in itself is fantastic, but with no cost to the player, there is no real value held in one's virtual life. All one has to do is keep hitting a credit button, and they are pretty much immortal. What used to be a challenge is incredibly boring in the free-play scenario, making it so nobody can pretend to be Jean-Claude Van Damme in "Lionheart," fighting against immense odds.

Still, what is found in the Galloping Ghost Arcade is rare. Big arcades such as Dave and Busters and Chuck E. Cheese's can never hope to replicate the feel of a classic video arcade, opting instead for a crazed race of tiny goblins scrambling for tickets. The Galloping Ghost Arcade does what "Jurassic Park" did for dinosaurs, and revitalizes a lost time of friendly challenges amongst a gathering of people who simply enjoy video games.

The Galloping Ghost Arcade is located at 9415 Ogden Ave., Brookfield, Ill., 60513. To contact them via phone, call 708-485-4700. For more information, go to www.gallopingghostarcade.com.

Capes

continued from page 6

easily one of the bloodiest, most explicit, and most extreme comic books of all time. It also features an incredible amount of heart, and some of the most memorable and well-developed characters ever to grace the page. Not for the faint of heart or those with weak stomachs, "Preacher" is about as far from "Superman" as comics get.

Bone Cartoon Books

Putting "Bone" on the same list as "Preacher" might be a confusing choice, but its appeal is undeniable. "Bone" is the story of three cousins who have been exiled from their homeland, and forced out into the wilderness. While some will argue that "Bone" is aimed at children, the story is incredibly enjoyable and accessible to readers of all ages. Featuring gorgeous artwork, a sweeping sci-fi fantasy storyline, and endearing characters, "Bone" should resonate with anyone who has a pulse.

The Walking Dead Image Comics

Rather than capitalize on recent zombie popularity, "The

Walking Dead" instead focuses on the aftermath of the zombie apocalypse. It is a character-driven story that follows a group of survivors as they attempt to stay alive and reclaim some sort of life for themselves. Sure, there is a good amount of zombie-killing in "Walking Dead," but the main attraction is the human interaction as the characters deal with the world they now find themselves inhabiting. Writer Robert Kirkman does a fantastic job humanizing the main characters, playing off universal flaws like greed and fear. "Walking Dead" is a zombie comic in the way that "Casablanca" is a World War II movie: it provides a critical background, but it is far from the prominent theme.

With "The Walking Dead" now becoming an AMC television series in October, now is the perfect time to check out the comic.

Most of these books are available in major bookstores, as well as online retailers and local comic shops. These comics, along with dozens of others, are some of the most compelling works of fiction currently being released.

Bloody

continued from page 7

The characters are so vibrant that not only do they bleed fun and adventure into everything around them, but they bleed some of that perspective into the reader's mind as well.

"One Bloody Thing After Another" has infectious words

that are captured much like a photograph, except the camera is your brain and you never want to forget.

"One Bloody Thing After Another" receives a 9 out of 10.

Machete

continued from page 7

Trejo reprises the title role as a former Mexican Fedale who is now an illegal immigrant worker in Texas. Through a twist of fate, he becomes involved in an assassination conspiracy involving illegal immigrants, a corrupt Texas senator (Robert De Niro), U.S. border vigilantes, and the drug lord that killed his family (Steven Seagal).

Had this been made as a serious film, the movie would have been absolutely awful (though possibly still entertaining to watch). Everyone involved knows that it is not meant to be taken seriously, though, so the film works as an off-the-wall action comedy.

The movie is filled with over-the-top gory violence, gratuitous sex and nudity (some implied, some shown), outrageous and demented humor, and dialogue so bad that it has to be tongue-in-cheek. There had been some buzz about celebrity trainwreck Lindsay Lohan appearing nude in the film, but it is obviously just a body double, as the character's naked body actually looks alright instead of like an emaciated skeleton.

The acting is nothing close to good, but it is funny seeing

stars like De Niro, Seagal, Don Johnson, and Cheech Marin ham it up and spoof themselves in such an outrageous picture. It is also entertaining watching hot-girl types like Jessica Alba and Michelle Rodriguez badly try to perform like serious actresses, whether intentional or not.

The film also dives right into the current immigration debate, depicting the title hero as a champion of Mexican immigrant workers and featuring redneck border patrollers and politicians that support them as the bad guys. While far from a smart and biting satire on this touchy subject, good liberals will love seeing the anti-immigrant movement taken down several notches. And seeing Trejo infiltrating an enemy's mansion disguised as the gardener is so terrible it is impossible not to laugh.

"Machete" is loud, violent, trashy and hilarious. This is the movie that should have followed Rodriguez's "Planet Terror" as the second feature in "Grindhouse," instead of Tarantino's tedious and pointless "Death Proof."

"Machete" receives a 7 out of 10

Welcome back PUC students!



Chronicle Photo by Parvizsho Aminov

Ricardo Domingez Jr. and Mercedes Sullivan, from Alpha Psi Lambda –Epsilon Chapter, imprisoned for a good cause at Welcome Back Picnic. A minimum donation of \$2 locked them up, and another \$2 or more set them free. The donations raised by Student Activities were for the Humane Society.

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Freshman Austin Burke (front, left side), sophomore Kristin Alvarez (back, left side), sophomore Ashley Moore (back, right side), sophomore Terrence Gordon (front, right side).



Chronicle Photo by Parvizsho Aminov

On Sept. 8, members of New Student Orientation held a Welcome Back Picnic at the SUL concourse and founders plaza.

Sizzle

continued from page 12



Maria Frebis sets up a spike during the first home game of the season against Moraine Valley.

have gone either way”, Sipek added.

Freshman Kiara McLaurin led the Peregrines with 13 kills on the day. Savannah Hauter and Rachel Johnson also chipped in adding nine kills apiece. Junior Ashley Eaves racked up seven. Sipek lead the way with 18 assists. Her partner in crime and roommate freshman Carlie Crosbie contributed 16 helpers.

The recent game shed light on the ladies, and they now know they are a force to be reckoned with.

“We are taking major steps every time we play and a “W” is just a step away.” Frebis said.

This sentiment is not just by Frebis, but shared by other members of her team as well.

“We are getting closer and closer to winning with every game we play.” Sipek expressed while adding “If we got a chance to play either of those teams again there is no doubt in my mind we would win.”

Looks like the team is finding their swagger and are ready to step up into the spotlight.

PUC will be back home next Tuesday, Sept. 14. They say hello to Trinity Christian in their CCAC home opener at 7 p.m. All students will be admitted free, so come give the support these ladies need.

Pointing the finger sent the wrong message



Ed DiMichele
Chronicle Correspondent

Turning on the television Thursday night had me thinking I was in for a relaxing opening night of NFL football—I was wrong.

When both the Saints and Vikings came out and threw their index finger in the air, my first thought was “This is a classy way to remember 9/11.” I thought the finger in the air meant we are all one nation and all in this together. Wrong again.

Play-by-play man Al Michaels said this was about the upcoming

collective bargaining agreement. Furious.

After all the time NFL fans have waited for this night, the last thing people wanted to be reminded off before kickoff was that there might not be football this time next year.

Free speech is a great thing, but there is a time and place. The opening of the NFL season, three days prior to the ninth anniversary of the most tragic day in our nation’s history isn’t the time to show you want more money. To send a greedy message in such an anticipated game was just wrong.

I’m not one to say pro athletes get paid too much, but fans are also part of the problem. Don’t go buy the expensive jerseys and support your team and then complain they want more. That makes you part of the problem.

I can’t buy they’re just “thinking of the fans.” If you’re thinking about the fans, tell them there is nothing to worry about. Tell them you will work with NFL commissioner Roger Goodell to get a deal done.

It’s understandable the players don’t want to play eighteen games. Heck, I don’t want them to either. The current schedule is fine. If it ain’t broke, don’t fix it.

Bill Parcells always said “football players play football.” That’s all we, as fans, care about. Everything else should be kept to themselves. Don’t bring your collective bargaining agreement problems into my house.

Professional athletes can use their stardom for good, but this was not the case. If you go to a game this season and you see the players come on to the field pointing their index fingers skyward, I’m encouraging you to point one right back at them.

So take the field and do what you’re being paid for, because this time next year you may not have that chance.

Stride

continued from page 12

“We definitely came out as a team and played with heart tonight,” Yoder stated after the team’s hard fought loss. “Although we lost, it was a good stepping stone for us because I feel we grew together as a team tonight.”

Frebis agreed saying, “We played so much better Friday night. We all hustled and started to come together as a team, and from here we can only go up.”

Putting forth their best performance statistically in this matchup, the Peregrines seem to be turning things around.

Asked her thoughts on whether or not the team is making positive strides, Frebis said, “Yes, we are improving so much. The more we play together, the better we get to know each other, the better we’ll be.”

The end result of the game was 3-0 in favor of Moody Bible, with the Peregrines within points of taking the match.

After four games it would appear that the team is making vast improvements in every facet of their game, from morale to chemistry on the court.

It seems to be only a matter of time before they start playing to their full potential and become a team that is formidable to any opponent on their schedule.

Condition

continued from page 12

Dunes State Park for an extensive training session.

Both teams are also hoping to add more wins to their records this season. According to Voudrie, success on the scoreboard and improving as a team go hand in hand.

“It is my belief that continued commitment to doing things right and persevering within this process will ultimately yield more victories on the scoreboard,” Voudrie said. “More importantly, it better prepares us for whatever struggle or adversity life brings us next.”

While the players are working to improve themselves through conditioning, the coaches are also working to help their teams to be successful this season.

“Personally I enjoy reading anything I come across on the subjects of leadership, relationships, teamwork and excellence,” Voudrie said.

With all of the roster changes the men’s team will be dealing with this season, relationships and teamwork are going to be a

large part of their success on the court.

Megyesi has also been working on ideas for the season to come.

“I have been studying different basketball videos that may help us become a better team,” Megyesi said.

Ultimately, the preparedness of the coaches and the players this season will have a significant impact on their success this season and, according to Voudrie, on their own personal ventures.

“The benefit of preparation is a level of respect for the process of becoming a team and a development of appreciation for the struggle that accompanies this process,” Voudrie said. “This is the most lasting benefit of collegiate athletics. It is the core transferable truth of sports that life is a process which involves a degree of struggle or adversity.”

Both the men and women will continue their work in preparation for their season openers on Nov. 5.



For the second year in a row, Coach Megyesi took the women's basketball team to train off-campus, but also found time to train in the FRC.

Eller in a class all her own

Bill Koester
Asst. Sports Editor

A new face will be joining the Peregrines next fall. Women's basketball Coach Tom Megyesi took his first steps toward improvement for the 2011 season in the form of Quinci Eller, a Carroll High School senior standout.

Eller was Megyesi's first recruit for the 2011 recruiting class and what a find she was. With guard MeMe Harris finishing up her fourth athletic season this year, the Peregrines will definitely benefit from Eller's ability to play at either guard position.

Not only is Eller a versatile player, she is an outstanding one. She received prestigious recognition throughout her high school career.

In her three seasons playing for Carroll, Eller received three Kokomo Tribune All-Region player titles. She has also been named to the Hoosier Heartland All-Conference team three years in a row. To top it off, Eller has been named Small School Player of the Year by the Lafayette Journal and Courier.

During her junior year, Eller averaged 15.9 points, 4.5 rebounds and 2.9 steals per game. She also helped to lead her team to a sectional title three years straight.

Eller is also successful in maintaining balance as a student athlete. She has shown tremendous ability to perform in the classroom as well as on the court throughout high school.

Currently Eller is ranked number one in her class at Carroll. She has maintained a 4.1 grade point average (5.0 scale) and been

inducted into the National Honor Society.

As a result of her academic success, Eller will be receiving the Chancellor's Scholar Award when she makes her academic trip to PUC. This is quite a rare occurrence in the athletic circle.

Eller, who knows the keys to success on the court, will be a great addition to the Lady Peregrines, who took second place in the CCAC last season and hope to improve upon that this year.

Megyesi expressed that making it to the national tournament is a goal of his. Eller appears to be willing to help the Peregrines achieve that goal once she sets first foot onto the hardwood at PUC.



Photo Provided

Eller is the first recruit for the 2011 season, coming from Carroll High School with a 4.1 GPA.

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Students awarded Fitness Center Scholarships

Bill Koester
Asst. Sports Editor

her untimely death, Hamilton was a passionate runner and was training to compete in the Ironman Triathlon.

The requirements for the Jennie Hamilton Scholarship are a little different. In addition to the credit hours, essay and letters of recommendation, the students must have a GPA of at least 3.0. They must also be at least a sophomore majoring in nursing or health and tourism management with a fitness management option.

Hamilton's mother, Sharon Steinhubel, and sister, Jamie Reinhart also have a say in who receives the scholarship. In addition to the student's eligibility, the two decide on someone who shares the same passion for athletics as their late loved one.

This year's recipient is James Perez of Chicago, a senior majoring in Fitness Management. His passion is bodybuilding.

"I like the lifestyle," Perez said. "It's a form of art, sculpting your own body."

Perez describes bodybuilding as a "24-7 thing" that takes much time and dedication. He must exercise and strength train frequently while eating balanced meals several times a day.

"James puts into bodybuilding what Jennie put into running," John Bobalik, a Fitness Center staff member who oversees the scholarship program, said.

Perez was one of five applicants for the Jennie Hamilton Scholarship and, upon learning he was chosen, said he was both surprised and ecstatic.

"It was a big honor for them to have chosen me," Perez said. "I can't thank them enough."

Many PUC students apply for academic scholarships, while others pay their way on athletic scholarships. Few students, however, know the Fitness Center also offers scholarships.

The PUC Fitness Center recently awarded its yearly scholarships for the 2010-11 year. A total of five students received \$1000 for the current fall semester and the spring 2011 semester.

The Fitness Center awards two different types of scholarships. The John Friend Scholarship was awarded to four students, while the Jennie Hamilton Endowed Scholarship went to only one.

The John Friend Scholarship is named after current athletic consultant John Friend, who was PUC's Athletic Director from 1980 until 2001. To qualify, students must major in hospitality and tourism management, with a fitness management option, and must be a junior enrolled in at least six credit hours. They also must turn in an essay on why they feel they should qualify along with three letters of recommendation. The recipients are then chosen by a committee made up of Fitness Center staff.

This year, eight students applied for the John Friend Scholarship. The four who received it were Marisol Elea and Carmela Siedentopf from Crown Point, Julia Briggs from Hammond, and Kristen LaPorte from Schererville.

The Jennie Hamilton Endowed Scholarship was named after a 2003 PUC graduate who passed away in 2006. Before

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Home cooking brings bits of sizzle

Rey Perez
Sports Editor

Your mom will always tell you no matter where you go, there's nothing like a little home cooking. Right again mom, as the lady Peregrines came home for their first matches at the fitness center in over ten years.

"We were really pumped to play at home, the place where we practice everyday," sophomore Julie Sipek said.

"Having people there that support you makes the experience of playing so much more intense in any sport," sophomore Maria Frebis added. "We haven't had a team in over ten years and people came out to support us, which is awesome!"

The ladies came out for their first match on Sept. 11 at noon sharp to face off with Moraine Valley. With the cheers and chants of the Peregrine Posse behind them, the ladies came out strong claiming a first set 25-20 victory over Moraine. However, the momentum would not be upheld as the ladies fell in consecutive sets to give them the loss.

"We didn't have the same energy in the second or third game against Moraine Valley as we did in the beginning," Sipek said. "We allowed them to get an early run and we just weren't able to come back from that."

Conditioning their heirs

Julie Sipek
Sports Reporter

The men's and women's basketball teams kicked off pre-season conditioning last week, although men's coach Dan Voudrie argues one must always be preparing mentally and physically for each season.

"Preparation for each season occurs on a somewhat continuous cycle," Voudrie said. "However, formal preparation for the 2010-2011 season begins with conditioning during the month of September. During these four weeks we will engage in a variety of strength and conditioning activities as well as skill work."

The women's side, whose conditioning began on Aug. 30, will mostly follow this same schedule according to women's head coach Tom Megyesi.

Right now, both teams are training to meet goals for the season to come.

"We are ultimately looking to improve every day," Voudrie said. "We strive to build every day upon what was done yesterday."

The Peregrines even traveled to Mount Baldy at Indiana Sand

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Chronicle Photo by Morgan Walker

Following the first two home games on Sat. Sept. 11, the women's volleyball team gathers.

In the second contest of the day, the ladies once again came out firing out of the gate with a tight win over Joliet 25-23. Once again however, the ladies could not ride that momentum and fell to Joliet in the last two sets.

"Our momentum was there, it's just something we have to gain more as we go on," Frebis said.

"We fought Joliet to the very end of every game, it really could

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Taking it all in stride

Jacob Arredondo
Chronicle Correspondent

There is an old saying that almost everyone has heard at one point or another. "You either see the glass half empty or half full." It's this saying that one can apply to the two away games the Peregrine Women's volleyball team played on September 7 and 10 at Robert Morris and Moody Bible Institute.

Both games were hard fought losses for the team and the finals were not indicative of how the game was played.

The first game took place on neutral grounds at Loyola University's gym against the Robert Morris Eagles. From the beginning, the Peregrine's struggled as they fought to find their identity and chemistry on the court.

"We could have done a lot better than we did, we just weren't together as a team which hurt us a lot," Junior Catherine Yoder said.

"Robert Morris was beatable, we just didn't come together as a team." Sophomore Maria Frebis added. "We didn't come out playing our best by any means." "We didn't play the way we should have. In the end we let ourselves and the coaches down."

With the minutes winding down, the Peregrines eventually dropped a 3-0 decision to the Eagles, putting their record at 0-2 overall and 0-1 in CCAC action.

The second contest away from home took place at Moody Bible Institute. This game, though, was different than the first two for the lady Peregrines.

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This week from Student Activities

Wii Fun & Games Wednesday, Sept. 15

11am-2pm
Calumet Falls, SUL
Sponsored by:
Student Activities



Student Organization Annual Retreat

Friday, Sept. 17; 10am-1pm

- Only for organization presidents & their advisors
- Must pre-register online

www.calumet.purdue.edu/studentactivities



Co-curricular TRANSCRIPT

Officially document your involvement in student organizations, sports and intramurals, educational workshops, and community service and your honors and awards

www.calumet.purdue.edu/cct